

# CURRICULUM VITAE

**ANDREAS TRESKE**

**D.O.B 3/8/63**

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## ACADEMIC EMPLOYMENT

March 2002 to present:	Assistant Professor (Y. Doc.) BILKENT UNIVERSITY, Dep. Of Communication and Design, Ankara, Turkey
August 1998 to March 2002	BILKENT UNIVERSITY, ANKARA Visiting Instructor, Department of Communication and Design, teaching courses in Video Production, Computer Applications, Photographic Image Processing, and Multimedia; responsible for setup of technical facilities for the Department of Communication and Design (Studio, Editing Systems, Acquisition with Digital Video), Curriculum development
March 1998 to present:	Visiting Instructor and Consultant at HFF Munich, BAF Munich, and University of Leipzig for Post-Production and Editing (Film, Video, Digital)
March 1998	ARD ISTANBUL (German Television Office) Workshop "Composition for Television", Instructor
January 1993 to February 1998:	HOCHSCHULE FÜR FERNSEHEN UND FILM MUNICH / UNIVERSITY FOR TELEVISION AND FILM (Munich Film Academy) Creative arts staff, teaching camera and editing on film, video and digital nonlinear systems (AVID), post production supervisor and production consultant. Responsible for further planning, development and management of technical facilities of Munich Film Academy
1993 to 1998	Trainer for AVID Technology Inc. on Media Composer, digital nonlinear editing systems, training given to BFS (German Editors Union), and several post-production facilities like ARRI, BAVARIA, etc.
1995 to 2000:	Visiting Instructor at the Bavarian Academy for Television for video and digital nonlinear post-production

April 1994                      Instructor, MIDDLE EAST TECHNICAL UNIVERSITY- GISAM  
Ankara/Turkey for "Workshop on Betacam Camera and Video  
Techniques", Med-Campus project by the European Union

## **ADMINISTRATIVE DUTIES**

August 2006 to                      Chair Department of Communication and Design, Bilkent  
present                      University Ankara, Turkey

June 2008 to                      Chair Steering Committee and Advisor “Towards a Deeper  
11/2009                      Understanding of Rural Europe”, Promotion of Civil Society  
Dialogue Between EU and Turkey Project. Bilkent University,  
Ankara/Turkey

Aug. 2005 to                      Acting Chair Department of Communication and Design, Bilkent  
August 2006                      University, Ankara

Aug. 2006 to                      Member of the Faculty Council of the Faculty of Arts, Design and  
present                      Architecture Bilkent University, Ankara / Turkey

1996 to Feb. 98:                      University Senator, Hochschule für Fernsehen und Film (Academy  
of Television and Film), Munich/Germany

## **OFFICES HELD IN SCHOLARLY AND PROFESSIONAL SOCIETIES**

2007 to present                      **CILECT** (INTERNATIONAL ASSOCIATION OF FILM AND  
TELEVISION SCHOOLS), Corresponding Member  
[http://161.58.124.223/membership-membersofcilect-  
corresponding.shtml](http://161.58.124.223/membership-membersofcilect-corresponding.shtml)

2006 to present                      Uçan Süpürge: Kadın Filmleri Festivali, Advisory Board Member,  
Ankara/Turkey

2003 to present                      Dünya Kitle İletişim Vakfı – Ankara Uluslararası Film Festivali,  
Advisory Board Member, Ankara/Turkey

## **AWARDS AND HONORS**

1988 - 1992                      German government scholarship awarded by “The Cusanuswerk” (body  
of the Catholic Church in Germany)

## EDUCATION

- October 1986  
to December 1992      **HOCHSCHULE FÜR FERNSEHEN UND FILM MUNICH (HFF)/  
HIGHER INSTITUTE FOR TELEVISION AND FILM**  
Student at Munich Film Akademie, Film Department - Directors Class, Graduated December 1992 in **FILMDIRECTING** with the short film "Maneuver"
- October 1984  
to September 1986      **UNIVERSITY OF SIEGEN**  
German Literature and Political Science, **Basic studies**  
Assistant in Media Research in the DFG program on Television Research (German Research Society)
- June 1983      General Certificate of Education (A-levels), General University Entrance Level (ABITUR)

## PROFESSIONAL EMPLOYMENT

- January 1991  
to present:      **Editor** (35/16mm film / video /AVID) for film, TV, commercials and Corporate productions.  
Companies: ATALANTE PICTURES, ATLANTIS FILM, BAVARIA FILM, BAYRISCHER RUNDFUNK, BITE TV, BOA FILMKUNST, CENTRAL FILM GMBH, DMT, FINE ARTS MUNICH, GILL GMBH, INTERFILM, METU-GISAM (TURKEY), MTV, RAPHAELA FILM, RÖSKAU FILM, SAT 1, SQUARE CENTER (GB), TRACK FIVE, WDR and numerous more
- June 1988  
to December 1990      **Assistant Editor** (35mm film) for several German Cinema & TV Productions.  
"Bumerang-Bumerang" by H.W. Geissendoerfer  
"Die Ministranten" by Wolfram Paulus  
"Undine" by Eckard Schmidt
- March 1988  
to May 1988      BAVARIA FILM MUNICH  
**2nd Assistant Director** on TV serial "Stahlkammer Zürich" in Brussel, Amsterdam, Liege, Antwerpen

## PROFESSIONAL WORKS

### Films as Director

**Ankara Rocks**, Documentary in Production, 2010

**Erzurum Köşesi**, TV Cultural Program for TRT 2, 16 parts, 2009

**Takim Boyle Tutulur**, Documentary  
107 min. Turkish Cinema Release 11/2005  
<http://uk.imdb.com/name/nm0872250/>

**Architecture and Life**, Documentary Series 2000-2002, 14 parts a  
20 min. for XXI Architectural Cultural Center, Turkey

**Curiosity/Merak**, 15 min. Short-Documentary, 2000, together  
with Ersan Ocak and Gulden Treske,  
Ankara Film Festival 2000, Izmir Film Festival 2001, Antalya Film  
Festival 2001, Istanbul Documentary Festival 2001

**XXI**, 3 Commercials for Turkish, architectural magazine, 2000

**Promotion** for Bilkent University 2000 – 2001

**METU-Promotion**. Video, 12 min. promotion

**European Social Fond**. Corporate video, 25 min. promotion

**Manöver**. 35mm, 15 min. drama, HFF Graduation Film, Hofer  
Filmtage 1992 (Festival of New German Film, Hof/Bavaria)

**Was macht mein Glück aus?** video, 35 min. documentary

**Hinter dem Spiegel**. 35mm, 5min. drama, Max Ophuels Festival  
Saarbruecken 1990

**Glocken**. 16mm, 15 min. drama

**Tilt**. 16mm, 2 min. drama

**Beckettspiel**. 45 min., video documentary

**Do Paolo e Francesca**. 45 min., video documentary

### Works as Editor

Drama:

**Bummerang-Bummerang**. 35mm, 90 minutes (2nd assistant  
editor)

**Die Kammer**. 35mm, 90 minutes TV Movie (co-editor)

**Die Ministranten**. 35mm, 90 minutes (assistant editor)

**Undine**. 35mm, 90 minutes (assistant editor)

**Glocken**. 16mm, 15 minutes (director and editor)

**Showdown**. 35mm, 35 minutes (co-director and editor)

**Die kapieren nicht**. Video, 30 minutes (editor)

**Hinter dem Spiegel**. 35mm, 5 minutes (director and editor)

**20 Jahre.** 16mm, 10 minutes (editor)  
**Runaway.** 35mm, 15 minutes (editor)  
**Lolo.** 35mm, 15 minutes (editor)  
**Willkommen in Amerika.** 35mm, 30 minutes (assistant editor)  
**Puppenhaus.** 35mm, 15 minutes (editor)  
**Kalahari Ju.** 35mm, 15 minutes (editor)  
**Seemansbrut.** 16mm, 10 minutes (editor)  
**Manöver.** 35mm, 15 minutes (director and editor)  
**And she smiled,** Super 16mm, 21 minutes (editor, avid)  
**Die große Angst vor Bodo C.,** 16mm, 15 minutes (editor)  
**Tupperkulose,** 16mm, 15 minutes (editor)  
**Nighthawks,** 35mm, 15 minutes (editor, film)  
**Sunset in Venice,** 35mm, 15 minutes (editor, avid)

Documentaries: **Musafa** 2008, directed by Can Dündar, Cinema release 10/2008, more than 1,200,000 viewers in Turkey  
<http://uk.imdb.com/title/tt1319727/>  
**Nach Hollywood - Douglas Sirk erzählt.** 16mm, 90 minutes (editor)  
**Was macht mein Glück aus?** Video, 30 minutes (director and editor)  
**Vietnam?!** Video, 45 minutes (editor, avid)  
**Immunkongreß Oslo.** Video, 60 minutes (editor, avid)  
**Wir für Sie.** Info serial (post production supervisor and editor, avid)  
**Euro-Info.** Info serial (post production supervisor and editor, avid)

Commercials: BMW , Nissan, Bärenmarke, Du darfst  
 (numerous more as editor on AVID systems)  
 Numerous TV Shows and Corporate Video

## SUPERVISOR AND CONSULTANT

Gill Production, Munich; TV München, Munich; Raphaela Film, Munich; Boa Film und Videokunst, Munich; People's Work, Munich; Erdemir Engineering, Istanbul; Cine Effects, Istanbul; Safak Film, Istanbul; MNG, Istanbul; Bayy M, Ankara; Square Center, Nottingham; Avid Germany and Turkey; NTV Turkey and numerous more

## PUBLICATIONS (SELECTION 2007-2009)

A. Treske, “Son Adam ve "Zincirlerinden Bosanmış Kamera". K E B I K E Ç 2009 Yıl: 14 Sayı: 28 İnsan Bilimleri için Kaynak Arastirmalari Dergisi, 2009

A. Treske, “Detailing and Pointing” in *Video Vortex Reader: Responses to YouTube*, (Edited by Geert Lovink and Sabine Niederer), pp. 215 – 222, Amsterdam: Institute of Network Cultures, 2008. ISBN: 978-90-78146-05-6.

A. Treske, “Evvel zaman içinde – İnternet Protokol Televizyonu İçin Etkileşimli Anlatı ve Katılımcı Televizyon Programlama Modelleri”, IPTV book, Bilişim Derneği and RTÜK, December 2007

## PRESENTATIONS GIVEN AT CONFERENCES & SEMINARS (2007-2009)

A. Treske, “**SecondHand FilmMaking, Clever TV and Arthouse Pirates**” - Open Video Conference New York 09

A. Treske, “**Frames within Frames**” - Video Vortex Split 09

A. Treske, “**Screens and Skins**” - Pikselist Istanbul 09

A. Treske, “**Detailing and Pointing**”, Video Vortex, Amsterdam, Netherlands, 19<sup>th</sup> January 2008

A. Treske, “**Machinima – Making Movies with Computer Games**”, March 2007, if Istanbul  
[http://www.ifistanbul.com/english/If\\_Ankara.aspx](http://www.ifistanbul.com/english/If_Ankara.aspx)

A. Treske, “**Alman Video Sanatının 40 yili i Almanya ve Türkiye’de Video Sanatı’ndaki Gelişimler ve Perspektifler – Dijital Miras**”, April 2007, K2 Izmir <http://k2text.blogspot.com/>

A. Treske, “**Digital Media, Mobile Video and Social Impact**”, December 2007, NIHAnkara  
<http://www.nihankara.org/web/?keyword=&lang=3&pageid=search>

A. Treske, Panel, “**Evvel zaman içinde – İnternet Protokol Televizyonu İçin Etkileşimli Anlatı ve Katılımcı Televizyon Programlama Modelleri**”, Bilişim ’07, Ankara, Turkey, November 2007 <http://www.bilisim07.org/program.asp>

## **Festival Participations**

### **FILMS AS DIRECTOR**

#### **Takim boyle tutulur**

- 2006 1. Festival On Tour / Deutsch Türkisches Filmfestival, München
- 2006 4. Türkische Filmwochen Berlin

#### **Manoever**

- 1992 Hofer Filmtage

#### **Hinter dem Spiegel**

- 1990 Max Ophuels Festival

### **FILMS AS EDITOR (SELECTION)**

#### **Sunset in Venice**

- 55<sup>th</sup> Mostra Internazionale d'Arte Cinematografica, Venice/Italy 1998
- International Short Film Festival Drama/Greece
- **German Short Film Award in Gold 1998** given to the production
- 32. International Hof Filmdays/Germany
- **Greek State Award, 3<sup>rd</sup> price** by the Greece Cultural Ministry to the production
- Vendome/France 1998
- Max Ophuels Festival/Germany 1999
- 22<sup>nd</sup> Goeteborg Festival/Sweden 1999
- Cannes/France 1999
- **Friedrich-Wilhelm-Murnau Award**/Germany for Best Short Film
- Aspen Film Festival 1999
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#### **And she Smiled**

- 1999 Hofer Filmtage/Germany

#### **Nighthawks**

- Tel Aviv 1999
- **Friedrich Wilhelm Murnau Award** 1998
- Cannes International Film Festival 1998

## **Works in Multimedia**

### **VIDEOCU**

VIDEOCU 0.1 is a single interactive video installation project by Andreas Treske, realised with Florian Thalhofer's Korsakow system for interactive storytelling. Ankara, Turkey 2010

<http://www.filmfestankara.org.tr/en/festival/activity/17/Videocu>

### **BENI SEVMIYORSUN**

Installation. Split, CROATIA 2009

<http://www.bilkent.edu.tr/~treske/media.html>

### **BLINKEYE MOVIES**

Interactive Cinema Installation together with Murat Karamüfüoğlu Design and Emotion Conference, METU, Turkey July 2004

### **WORLD WIDE TABLE MOVIES**

Ongoing DVD, Web and Video Installation Project

– [www.pyromedia.org](http://www.pyromedia.org)

### **PIKSEL II**

Interactive Multimedia Installation  
Gallery Perve, Lisbon/PORTUGAL

Dec. 2001 – February 2002

7<sup>th</sup> Festival of New Film, Split/CROATIA

September 2002

### **PIKSEL II.V.3.0**

14<sup>th</sup> Ankara International Film Festival, November 2002

### **AIEOU**

Interactive Multimedia Object Installation for SANART, Ankara,  
June 2002

### **PIKSELSTREET**

Interactive, dramatic multimedia Installation for SANART,  
Ankara, June 2000,

Including developing of sensor barrier-systems for location control and interaction with computer, Lingo programming in Macromedia Director for interactive behaviors and responses, design and setup of installation in container with three spaces.

## **Curator**

### **VIDEO: SPACES OF MEMORY / VIDEO: BELLEKMEKAN**

11-03-2010 - 21-03-2010 Turkey, Ankara

21st ANKARA INTERNATIONAL FILM FESTIVAL Goethe-  
Institut Ankara

<http://www.filmfestankara.org.tr/tr/duyurular/goster/16>



## REFEREEING FOR ARTS EVENTS AND COMPETITIONS

**2. International Cyprus Shot Film Festival 2009**, jury member

**ROFIFE** – 1<sup>st</sup> International Rotary Filmfestival, Ankara Turkey  
2009, Jury Member

**8th Amirani International Student Film Festival**, Shota  
Rustaveli Georgian State University of Theatre and Film, Tbilisi,  
Georgia, jury member

**8. Kisa-ca** Short Film Festival Konya/Turkey, jury member

**Ankara Film Festival**  
Short film jury member in 2001  
Documentary film jury member 2007

**Flying Broom Women's Film Festival**  
Poster jury member 2007

**IF Istanbul** Independent Film Festival – Talk: Machinima –  
Making Movies with Games, March 2007

**Antalya Altin Portakal International Film Festival** / Turkey  
Short film jury member in 2002

**Altin Safran Documentary Film Festival Safranbolu**  
Short Film Jury Member 2003

### Other Activities

**PASO Student Film Festival Ankara**  
Organizer and initiator of PASO Student Film Festival in  
Ankara/Turkey, 2000 to present  
- [www.pasofest.org](http://www.pasofest.org)

**WAVES/DALGALAR**  
Around 100 live programs on electronic music for radio  
OTDU/Ankara from 1999 till 2003

Alman Video Sanatının 40 yılı: Almanya ve Türkiye’de Video  
Sanatı’ndaki Gelisimler ve Perspektifler - Presentation  
**K2**, Izmir April 2007

**Interactive Fiction**  
Workshop participant October 2001, MEDIA II Program by the  
European  
Union, SAGAs/Munich and ZKM Karlsruhe

Researcher at “Türkiye için Yeni Bilgi Toplumu Teknolojileri -  
BTT Multimedia Research Group, Ankara/Turkey  
[http://www.ee.bilkent.edu.tr/~BTT\\_Turkiye/](http://www.ee.bilkent.edu.tr/~BTT_Turkiye/)

## References

**Professor Terence P. Moran** NYU, New York, USA, Phone: +1 212 998 5254, Email: [tpm1@nyu.edu](mailto:tpm1@nyu.edu)

**Professor Rüdiger Steinmetz**, University of Leipzig, Germany, Phone: +49 341 9735700, Email: [rstein@rz.uni-leipzig.de](mailto:rstein@rz.uni-leipzig.de)

**Professor Geert Lovink**, University of Amsterdam, Netherlands, Phone: +31 20 5951866, Email: [geert@xs4all.nl](mailto:geert@xs4all.nl)

**Professor Johannes Müller**, München, Germany, Phone: +49 89 802425, Email: [prof.dr.j.mueller@t-online.de](mailto:prof.dr.j.mueller@t-online.de)